

STÉPHANIE HAMELIN TOMALA

✉ shamelintomala@gmail.com



www.stephaniehamelintomala-filmmusiccomposer.com



Violonist (singer and pianist)

EDUCATION

Master's degree in instrumental composition, 2e Cycle, finished, 2017

- University of Montreal, Montreal (graduation in 2017)

Research studies abroad in film music composition, part of the master's degree in composition, 2e Cycle,

- Conservatoire National Supérieur de musique et de danse de Lyon, France (From september 2016 to december 2016)

Certificat in Script writing, 1st Cycle, in progress

- University of Quebec in Montreal (graduation in fall 2018)

Certificat DESS+ postgraduate degree in film music, 2e Cycle, 2015

- University of Quebec in Montreal, Montreal

Bachelor's degree in musical writing, 1st Cycle, en mai 2013

- University of Montreal, Montreal

Violin lessons (19 ans)

- Professor Vladimir Landsman, University of Montreal, Montreal
- Professor Uliana Drugova, University of Montreal, Montreal

AWARDS • SCHOLARSHIPS

Selected for the film music composition masterclass directed by the oscar winner composer Stephen Warbeck during the International film festival of Aubagne in France, 2018.

WINNER of the award for sound and original music in the short film competition 3/4 de Cinéma, April 2016, Le Phénix, Scène Nationale de Valenciennes, France.

SELECTED by the University of Montreal to participate in INMICS film composition workshops in Bologna, in february 2016, Lyon in december 2016, and Aubagne in march 2017. Project concerning the future International Master in Composition for Screen program that the music faculty is building.

SELECTED for the Young composers reading session of the Open Ears Festival with the Dacapo Chamber choir, juin 2014, Dacapo Chamber choir, Kitchener, Ontario.

<http://openears.ca/newevents/2014/4/13/dacapo-young-composers-reading-session>

FINALIST of the 3rd edition of Accès Arkéa composition contest of the Ensemble Arkéa, chamber orchestra, 2014, Montréal.
<http://www.ensemblarkea.com/acces-arkea-2013-2014>

GAGNANTE of the composition competition of the young composers of the Orchestre Interculturel de Montréal, 2013, OIM-IMO, Montréal.
<https://www.youtube.com/watch?v=N1bmZmUG>

EMPLOYMENT HISTORY

Composer artist for the orchestral film music company Velvet Green Music, from *october 2017 until today, Santa Monica (Californie)*.

- <http://www.velvetgreenmusic.com/artist/stephanie-hamelin/>

Violonist for the concerts *Il était une fois*, La Chapelle, Salle Marguerite-Bourgeoys, *December 2017, Montreal*.

Violonist for the show *If only for a short time*, festival Quartiers Danses, salle Bourgie du musée des beaux-arts de Montréal, *September 2017, Montreal*.

- <http://quartiersdanses.com/en/events/if-only-for-a-short-time-jane-mappin/>

Violonist and singer, festival de cinéma Views of the World 2017, Théâtre Rialto, *September 2017, Montreal*.

Professor of composition and orchestration, École préparatoire de musique de l'UQAM, *August 2016 until today. (summer) Montreal*.

Professor of violon/piano, School of Musique Expression, *September 2014 until 2017, Otterburn Park*.

Teacher assistant, two films music scoring courses, UQAM, *September 2015 until april 2017, Montreal*.

Arranger and choir director, Corp. le chœur les Nénuphars, *September 2010 until august 2015, Saint-Jean-sur-Richelieu*.

Violonist and composer for the album Scandale of Emmanuel Hyppolite, Studio Sophonie, *February 2012 until april 2012, Varennes*

WORKING EXPERIENCES

Composing music, orchestration and mixing music assisted by computer :

- Finale, Sibelius, Logic Pro, Digital Performer, Pro Tools, Reaper)

-Music and scoring for movies;

- <https://unis.ca/femmes-sourdes-dites-moi/?#zone-episode-detail-no-serie>
- *My invisible mother*
Selection at Tiff Top ten's Canada :
<https://vimeo.com/199327473>
Password : Stephmusic01
- *With a thousand eyes*
Projection at festival International du Film d'Aubagne in mars 2017:
<https://vimeo.com/213698172>
Password : StephMusic10

-Recording in studio for films:

- Violonist, pianist, singer, choir direction and string ensemble.

-Arrangement/transcription for orchestra

REFERENCES

Mathieu Lavoie • (514) 884-3842

Professor and responsable of the music school EPM at UQAM. Cofonder of the audio for video games company Vibe Avenue.

François-Xavier Dupas • (514) 466-6691

Professor of film music composition and video games at the university of Montreal. Cofonder of the audio for video games company Vibe Avenue.